

# Photoshop Basics – Workshop Outline

## introduction

The following outline was developed and run as a guided workshop for people with little to no Adobe Photoshop experience by layout editor Si Young Mah '14.

## (Before Beginning) Looking for good photos

### what site can we use to find photos?

flickr → creative commons → Attribution License or Attribution-Noncommercial License

<http://www.flickr.com/creativecommons/>

stock.xchnng (for stock photos. Ask Layout editors what stock photos are if you don't know what stock photos are.)

<http://www.sxc.hu/>

wiki commons (for historic photos that are no longer copyrighted)

[http://commons.wikimedia.org/wiki/Main\\_Page](http://commons.wikimedia.org/wiki/Main_Page)

stockfreeimages.com (some are free, some are not. Quality something between flickr and stock.xchnng)

<http://www.stockfreeimages.com>

### what you can and cannot do to these photos

flickr attribution license means you can use the photo, and do anything with it as long as you correctly ATTRIBUTE it to the person. Therefore we can crop it and turn it into black and white. You CANNOT use photos in flickr's No-Derivative license because that would mean we cannot change the photos into black and white.

## (Beginner) Adobe Photoshop for making photos black and white:

**black and white**

**curves**

-----Above is all the skills you need to be a successful layout minion

Below are skills that would be helpful if you are interested in doing Cover-----

### (Intermediate) Photoshop for fixing/editing photos:

**cropping**

**tilt-adjustment**

**setting blacks and whites**

**resizing**

**(advanced) Using Photoshop Actions**

**(advanced) Batch Editing**

**(optional) fun with art filters**

### (Advanced) More editing

**spot recovery**

**lassos and magic wands**

**making transparent backgrounds**

**cloning**

**using layers (color selection, soft light, hard light, lighten, screen)**

**color-temperature**

**The Williams Telos**  
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